



## T O M M I E L E E W A S H I N G T O N I I I

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### ADDRESS

12310  
Homestead Place  
Charlotte, NC  
28277

### PHONE

980-939-3130

### EMAIL

[Tommieleewashington@gmail.com](mailto:Tommieleewashington@gmail.com)

### NATIONALITIES

African  
German  
Polish

### LANGUAGES

English: Native  
German: Beginner

### RELATED SKILLS

Photoshop  
Illustrator  
InDesign  
After Effects  
Cinema 4D  
Maya

### SPEAKING

Guest Speaker  
Teacher

### AUTHOR:

Written Images

### ONLINE TEACHING

Brightspace  
Blackboard

### INTERESTS

Writing  
Music Production

### ACCOMPLISHMENTS & INNOVATIONS

Emmy Award for "SportsCenter" studio show on ESPN  
Emmy Award Nomination for Outstanding Graphic Design – SEC Network  
Contributed to several Promax/BDA awards as part of ESPN's Creative Studio  
Awarded SCAD Honors Scholarship for Motion Media Graduate Program  
Adjunct Professor for Oklahoma State, SNHU, and Liberty University  
Art directed, designed and produced the first Virtual Reality Set for ESPN  
First in-house ESPN designer to produce a 3D animation to air on an ESPN Network

### CAREER OBJECTIVE

To lead a group of creative technology professionals in developing innovative design and experiences for visual media and user experience. The goal is to accomplish "firsts" in the industry by combining the latest technology and the world's most creative thinkers, to provide a product and experience that is unique and unforgettable.

### PROFESSIONAL HISTORY

**ESPN – Coordinating Designer - Motion Graphics - Charlotte, NC – 2007-Present**  
Responsible for designing and producing 2D and 3D graphics and animations for Remote and Studio Production for ESPN and the SEC NETWORK

**ESPN – Design Supervisor - Bristol, CT – 2002-2007**

Responsible for supervising the daily operations of the Creative Services Department; Art Directing 5 graphic designers responsible for daily studio show production, while supervising a total of 17 graphic designers and animators; Responsible for troubleshooting any technical issues; Responsible for the software and hardware needs of the Creative Services Department; Responsible for scheduling all production design needs for ESPN's studio shows.

**ESPN – Senior Digital Designer - Bristol, CT – 1998-02**

Designed and produced several animated opens, in-bumps, cappers, pop-up promos, and animated mini-boards for ESPN, ESPN2, ESPNEWS and ESPN Classic television broadcasts

**ESPN – Graphic Designer - Bristol, CT – 1994-98**

Designer of still and animated graphics for studio shows including: SportsCenter, NFL Countdown and College Game Day

**Lead Designer of ESPNEWS Network:** Designed and developed the first continually animated over-the-shoulder graphic to air on an ESPN Network. Became the first ESPN in-house designer to produce a 3D animated station ID.

**OKLAHOMA STATE UNIVERSITY – Adjunct Professor – Design, Motion Graphics 2019 - Present**

Responsible for writing and teaching an "Introduction to Motion Graphics" course which focuses on design and animation techniques using Adobe After Effects software.

**SOUTHERN NEW HAMPSHIRE UNIVERSITY – Adjunct Professor – Graphic Design 2015 - Present**

Member of the Course Advisory Board for the development of new course content and rubrics. Also responsible for teaching all aspects of graphic design to online students, from color theory and composition, to package design and motion media

**LIBERTY UNIVERSITY – Adjunct Professor – Graphic Design – 2015 - 2019**

Responsible for teaching Graphic Design and Art History to online students

**RASMUSSEN COLLEGE – Subject Matter Expert (SME) – 2020**

Responsible for writing an Associate's Degree Course on Graphics in Motion, where the main focus is to teach students how to use Adobe After Effects animation software

**REGAL GROUP INC. – Art Director – Fort Washington, PA – 1991 – 1994**

Responsible for art directing 30 minute infomercials, from storyboard concept to post production; Designed and coordinated promotional items such as print advertisement and product packaging, while art directing photo shoots, video shoots, and post production sessions; Managed the budget for all promotional material and professional services.

**EDUCATION AND TRAINING**

Art Institute of Philadelphia – Philadelphia, PA – 1983

Tyler School of Art (Temple University) – Philadelphia, PA – BFA Graphic Design -1987

Savannah College of Art and Design (SCAD) – Savannah, GA – MA Motion Media – 2014

Over 30 Years of combined professional creative direction, management, graphic design, and motion media experience

**TECHNICAL PROFICENCIES**

Cinema 4D, Adobe Premiere, After Effects, Photoshop, Illustrator, InDesign, Autodesk Maya, as well as all Microsoft Office Products

**ONLINE PORTFOLIO**

<https://www.tommieleewashington.com>

**PROFESSIONAL & PERSONAL REFERENCES**

Jim Reed | Supervising Director–ESPN | 704-973-5198

Sloan W. Kelly | Associate Dean of Faculty–SNHU | 603.314.7466 | s.kelly2@snhu.edu

Rocky Sansom | Visual & Performing Arts Admin | 646-515-0496 | rasansom@liberty.edu

Eric Bitting | Friend | 803.371.0460 | [eric.bitting@penske.com](mailto:eric.bitting@penske.com)